

ENGLISH

Key Question:

Why did the British Parliament become more powerful than the monarch? Has it been for the better?

Text: The Nightmare Horror & the Haunting Hour
•Analysing and predicting what the text will be about based on the title, blurb and pictures.

•Use a range of verbs and adverbs to effectively 'show not tell' the characters' feelings.

•Identify techniques used by writers to create tension and suspense.

•Plan and write a comparative analysis of two characters.

•Change the ending to a story to include dialogue as well as tension and suspense.

•Plan and write their own horror story.

Grammar

•Using a range of punctuation to demarcate sentences including inverted commas and parenthesis

•Use co-ordinating and subordinating conjunctions to form compound and complex sentences.

•Using adverbial and adjectival phrases accurately.

MATHEMATICS

Key Focus:

•Reading and writing numbers up to 10 000 000
•Recognise the value, place value and face value in any give seven-digit number

•Partition numbers and use expanded form

•Compare numbers using the less than and greater than symbols.

•Order numbers and understand the terms ascending and descending

•Round numbers to the nearest 10, 100, 1000, 10 000, 100 000 and 1 000 000

•Reason about numbers e.g. Liam says that 634 785 – 252 849 is 381 926. Is he correct? If he is not, what should the correct answer should be?

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Calculations

•Solve missing number problems using knowledge of place value

•Solving addition and subtraction calculations using written methods. These include looking at word problems.

•Solving SATS style questions and using a range of strategies to help solve them.

SCIENCE

Key Question:

How could you light up a dark room with just one light beam?

• Identify how light travels.

• To use the idea that light travels in a straight line to explain how we see objects.

• To explain the difference between natural and manmade light sources.

• To explain the difference between reflected and refracted light.

• To investigate how and why do shadows change their shapes.

• Understand that light from the sun consists of many colours.

• Compare how various surfaces reflect light.

• Explore how lack of light can affect mood and behaviour

• **Skills**

• Make a range of predictions based on sound scientific knowledge and understanding.

• Identify the key factors to be considered in a fair test.

• Identify patterns in data collected.

• Report and present findings in a variety of

HISTORY

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The History of the British Government.

To achieve this, we will:

•Explore how and what Parliament is today and how this has changed throughout history.

•Look at key events that helped and shaped the way the UK is run.

•Understand the Magna Carta of 1215 and the agreement between the Monarchy and the Barons.

•Learn about the UK Bill of Rights 1689 and the rights that people were now entitled to.

•Analyse the Great Reform Act 1832 and how this gave more people to vote.

•Learn about Emily Pankhurst and the Suffragette Movement and how they campaigned for votes for women.

•Answer the key question: Why did the British Parliament become more powerful than the monarch? Has it been for the better?

RELIGIOUS EDUCATION

Key Question:

Is it better to express your religion in arts and architecture or in charity and generosity? Christianity, Islam and (Humanists: Non-religious people)

• List and explain similarities and differences between Christian and Muslim sacred buildings.

• To discuss Muslim and Christian ideas about being generous and charitable based on scripture.

• To compare Christian and Muslim ideas about presenting God or people in art.

• Explain how art and actions can show what people believe about God.

• Give their opinion about which has the greater impact on a person or society: art and architecture or generosity and charity.

PSHE

Key Focus:

Mental Health and Emotional Well-being

• Mental health and wellbeing and strategies to help overcome difficulties.

• Brookside's 6Rs and what these are and how they help us in our everyday lives

• zones of regulation and how these help us understand and control our feelings.

• classroom rules and expectations.

• our strengths and weaknesses.

• Learn about hazards, especially fire safety, and how we can minimise risks to ourselves.

• setting our own targets and how these help us to make progress both academically and personally.



ART & DESIGN

Key Focus:

Techniques of Drawing and Painting

• To understand the use of perspective and optical illusions.

• study how different effects are created and show how artists have used these in their work.

• vanishing points and constructions lines - how these create a focal point and draw the eyes to it.

• foreshortening and how this makes objects appear closer than they are

• trompe l'oeil (deceive the eye) and how this is used to trick your brain into seeing things differently.

• creating our own pieces of art using the different techniques.

• explain how these effects help artists get greater depth to their work.

PHYSICAL EDUCATION

Key Focus: Games

• Identifying and understanding the importance of warming up and cooling down before any activity.

• Learning how to strike and hit a ball with accuracy and precision

• Looking at how to make a range of passing with accuracy and precision

• Identifying how to use and create space within a game setting

• Use a range of learnt skills and put them into practice into a game situation